

## MARIA FERNANDA LAIRET

Maria Fernanda Lairet reflects on the power of capitalism and the world's dominant economies. Her photographs present the most influential currencies: the Dollar, the Euro, and the British pound. There are also currencies of emerging and new, leading countries such as China, India, Russia, and Brazil that she includes as the new capitals. These works reflect on the supremacy of our capitalistic economic system, with the symbolic allusions to the power of markets, the value exchange of money, its profits and incomes. It alludes to the wealthiest countries and their leading dominancy. It is Lairet's way to hint about the politics of power in the world. Each of the iconic bills has been artistically intervened with laser adding a tridimensional look to the planes and a delirious spectrum of warm and contrasting colors. The images acquire a pictorial aura of a special appearance. Each of Lairet's work is a unique piece, each prepared and produced individually and conceived as a single original artwork with no copies or reproductions. They are printed on metallic paper and mounted onto a thick Plexiglas with a sense of fabricating a distinctive and irreplaceable work of art. In the work ***Euros/Disambiguation*** (2011) she creatively superimposes colors and images of all the other denominations of 100, 10, and 50 over the 500 euro bill, creating a dynamic connection to the European Union. In ***Integration of the Currency Value*** (2011) there is a powerful image of a 100-dollar bill in which appears the emblematic face of Benjamin Franklin, one of America's key Founding Fathers, and two distinctive seals of the 1996 bill design. Lairet juxtaposes these over colored images of the Euro, reflecting on the power of the global economy.

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