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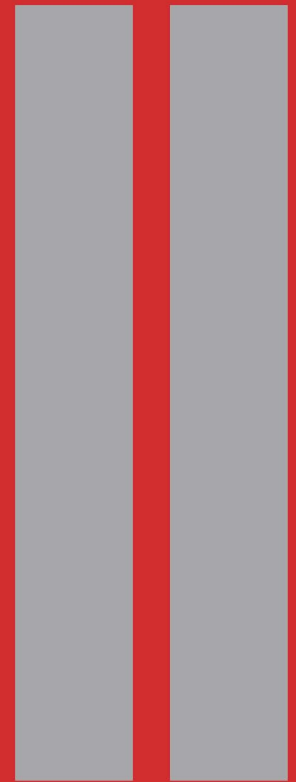
ARTIST
Issue

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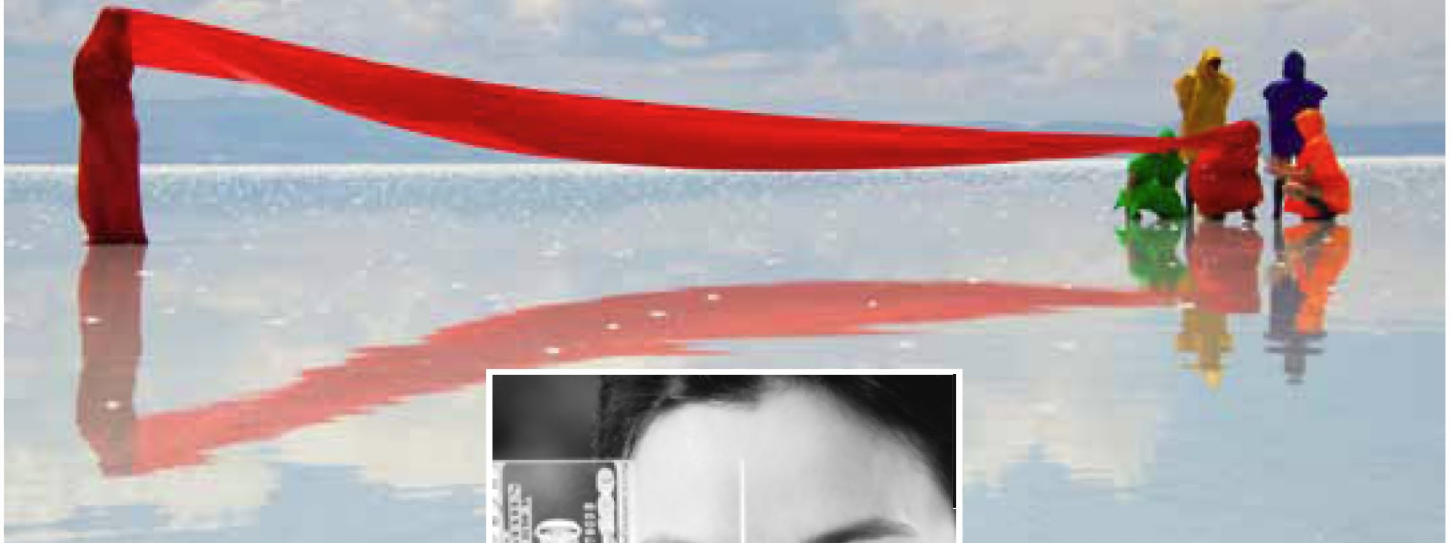


A M E R I C A N E D I T I O N



Maria Fernanda Lairer

Venezuela



LAIRET BOLIVIA SALAR DE UYUNI 7 2013

Born in Caracas, Venezuela. She did drawing studies in Newman Design Foundation 1982-1984. After, she graduates of Graphic Design Studies Caracas Institute of Design 1984-1987. During her career, she has studied graphic design, drawing, photography, painting, and other art disciplines that she combines in her recent works, a result of mixed techniques and new technology.

She has participated recently in several international and national art fairs: Museum of Heng Lu in Hangzhou 2011, Shanghai -China; Museum of Contemporary Art in Caracas, Venezuela 2011; ETNIA 2010-2011, 2012 (Belgica, Luxembourg, and Holland); MIA Art Fair 2011, Miami Beach; Shanghai Art Fair 2011-2012; PINTA London Art Fair 2011-2012; PINTA New York Fair 2011; Base Paint Auction 2011, Miami; Iberoamerican Art Fair FIART 2011, Dominican Republic; Iberoamerican Art Fair FIA 2010-2011-2012-2013 Venezuela, Bienal del Sur in Panamá 2013, Collective at the Museum of Naples - USA 2013, Collective Little Treasure in the Gallery Marchi in Boloña - Italy 2013, Collective ,Georgian National Museum/National Gallery 2013 and others.

The most important and latest exhibitions where she had participated are: International Biennale Artists Exhibition Miami, Florida, USA 2012 -2013; Installation of art in 200mts of the second floor of the Exterior Bank, headquarter in Caracas 2012-2013; OPEN GALLERY EDITIONS 2, 3 & 4 Milagros Bello, Ph.D. Director/Chief Curator Curator's Voice Art Projects Contemporary Art Gallery Wynwood Art District,



Miami, USA 2012; 35 & 37 Salón Nacional Arte Aragua, Maracay, Venezuela(2010 -2012-2013; BASE PAINT, Auction in profit of the school L'Athletique D'Haiti, Miami, USA(2011);Museum of Contemporary Art,group show of "Waves of history, legends and purposes", Caracas, Venezuela 2011; Art Shanghai 2011-2012, Solo show, China; Group Show in Heng Lu Art Museum de Hangzhou 2011; Latin American Art Museum of Amersfoort, Utrecht 2011 . "Reliefs and Sculptures" in Art Nouveau Gallery, Miami, USA 2011; Solo show "Global Narratives" in Estudio Arte 8 Gallery 2010; "Identities" Espacio MAD Caracas 2010; Venezuela 2010; "Reliefs and Sculptures" in Art Nouveau Gallery, Maracaibo, Venezuela; The Art to the Rescue in the Artists Foundation Animal Protectors, BOD Corp Banca Bank, PH,Caracas, Venezuela 2012; 66 Bienal Salón Arturo Michelena, Valencia, Venezuela 2012; V, VI, VII Fundana Auction 2009-2012; I Commerce and Art Event: COMARTE 2012. Baruta Municipality, Caracas, Venezuela 2012.

She is represented by many galleries: Milagros Bello, Ph.D. Director/Chief Curator Curator's Voice Art Projects Contemporary Art Gallery Wynwood Art District 2012; Art Nouveau Gallery, Miami 2010-2011-2013; Bandi Trazos Gallery, Korea 2011-2012-2013; Galería Estudio Arte 8, Caracas-Venezuela 2009-2010-2011-2012; Galería Parenthesis, Caracas-Venezuela 2010-2011-2012; Espacio MAD, Caracas-Venezuela 2011; Art Nouveau, Maracaibo-Venezuela 2010-2011.