



For Immediate Release

National Museum exhibition coming to the Sidney & Berne Davis Art Center

The Sidney & Berne Davis Art Center in Fort Myers Florida is excited to announce the international exhibition ***Punctum Contra Punctum II, American Edition***, at the ***Sidney & Berne Davis Art Center***. The show will open December 11th, 2013 and will run through December 30th, 2013. This international exhibition project, which originated at ***The Georgian National Museum' National Gallery in Tbilisi, Georgia***, first took place September 2013 and was curated by the American curator Richard L. Tooke, MFA., a retired director at the Museum of Modern Art (MoMA), New York.

This is the first time an exhibition and cultural exchange of this magnitude originating at a national museum will be seen in Southwest Florida.

The project's mission is to reveal the main focus of global culture. Culture has a unique identity, which is determined by its traditions. At the same time, culture expresses the distinct ways that people living in different parts of the world classify and represent their experiences, and act creatively. It makes one nation's artistic language understandable for the others. Globalization provides the opportunity for all national cultures to become equal participants of a universal system of values. PUNCTUM CONTRA PUNCTUM II's goal is to harmonize cultural diversity by use of technology and esthetics.

The world where the modern artist exists and creates is very contradictory. The emotions and reactions of the artists confront the conditions of today's political and socio-cultural environment. The project PUNCTUM CONTRA PUNCTUM II is a means of bringing together these contradictory ideas, which American, Georgian, European, Asian and Latin American artists offer to the public, using different media technologies (painting, photography, digital art, multimedia and music).

Twenty-two artists from different parts of the world were selected:

Grimanesa Amoros (Peru), Alex Berdysheff (Georgia), Nicholas Berdysheff (Georgia), Patricia Frida (Austria), Antonio Guerrero (Cuba), Marco Nicolas Heinzen (Switzerland), Hollis Jeffcoat (USA), Edouard Mortec (France), Evelin Juen (Austria), Stephen Knapp (USA), Maria Fernanda Lairet (Venezuela), Rainer Lagemann (Germany), Michael Vincent Manalo (Philippines), Emilio Merlini (Italy), Andreas Oetker-Kast (Germany), Gega Paksashvili (Georgia), Maka Razmadze (Georgia), Michael St. Amand (USA), Steven Tobin (USA), Guram Tsibakhashvili, (Georgia), Nino Jvania (Georgia), and Kat Epple (USA).

To underline the cultural exchange as the main focus of the project, a wide program of activities encompassing artists' lectures, workshops, studio visits, concerts and more will accompany the exhibition. All of these events will be open to the public. As opening day approaches a detailed schedule will be published.

Opening Night Festivities Include and Short Concert By Nino Jvania (Georgia) & Kat Epple (USA) Light Installation Artist Jim Takas displays His awesome outdoor installation during the opening. The events starts @ 7:PM

Punctum Contra Punctum II, American Edition, is organized by the Sidney & Berne Davis Arts Center, with support by the City of Fort Myers, the Ministry of Culture and Monument Protection of Georgia and the US Embassy in Georgia. The project director is the American painter and Fort Myers resident Michael St. Amand, the project curator is Richard L. Tooke, formerly Museum of Modern Art, New York.

For further information please contact:

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